

Martha Phelan Hayes
Professor of English
Humanities Department
Gateway Community College
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Curriculum Vitae

Education

M.A., British Literature

Southern Connecticut State University

New Haven, Connecticut

December 1994

Thesis: "The Effacement of Celia in Shakespeare's *As You Like It*"

B.A., English

Southern Connecticut State University

New Haven, Connecticut

December 1991

Magna cum Laude

Phi Beta Kappa

Certificates/Professional Training

ISW (Instructional Skills Workshop) Facilitator Development Training (FDW)

Northwestern Connecticut Community College

Winsted, Connecticut

June 2011

TESOL Certification

School of International Training

Krakow, Poland

July 2005

Yoga Professional Teacher Training

Himalayan Institute 500 Hour Yoga Teacher Training Certification

Himalayan Institute

Honesdale, Pennsylvania

April 2012

Yin Yoga Teacher Training with Josh Summers

Fresh Yoga

New Haven, Connecticut

February 2012

Yoga Spirits 200 Hour Yoga Teacher Training Certification

Your Community Yoga Center

Hamden, Connecticut

August 2006

Professional Experience**Professor of English****Humanities Department**

Gateway Community College

New Haven, Connecticut

August 1996 – present

Courses Taught

- ENG 210 – Literature: The Short Story
- ENG 251 – African American Literature
- ENG 281 – Creative Writing
- ENG 102 – Introduction to Literature
- ENG 200 – Advanced Composition
- ENG 101 – Composition
- ENG 063 – Developmental Writing II
- ESL 151 – Integrated Skills
- HUM 130 – The Philosophy and Practice of Yoga

Teaching and Learning Consultant - Center for Teaching

Gateway Community College

Fall 2004 – Fall 2013

Responsibilities:

- Plan local on-campus professional development activities
- Mentor Gateway faculty
- Manage budget
- Serve on system-wide Center for Teaching Steering Committee
- Plan and facilitate yearly system-wide professional development retreat “The Spirit of Teaching” (Chair 2005-2010)

Editor***Insights: A Literary Journal***

Faculty literary journal, sponsored by the Gateway Center for Teaching

January 2008

Firefly

Gateway student literary journal, featuring work of students in creative writing class

Fall 2010

Previous Teaching Experience**Master Tutor**

University of New Haven

New Haven, Connecticut
September 1994 - May 1996

Adjunct Professor

Southern Connecticut State University
New Haven, Connecticut
September 1993 - May 1996

Adjunct Professor

Housatonic Community College
Bridgeport, Connecticut
January 1992 - July 1996

Publications

Professional

Gateway Accreditation Report. Co-authored, NEASC, Inc. (New England Association of Schools and Colleges) 1998.

Articles

“Writing Techniques: Is There Room for One More? Finding a Place for the Research Paper in Freshman Composition.” *Newsline*. May 1998.

“Writing Techniques: The Clear Introduction.” *Newsline*. February 1996.

Peer Review Academic

“Whose Technology is it Anyway?” Co-authored. *Perspectives of Community College ESL*, Volume 1, Pedagogy, Programs, Curricula, and Assessment. October 2006. TESOL Publications, Inc.

Poetry – Journals and Magazines

“Cartwheels.” *Fresh Ink Literary Journal*. Spring 2015.

“Kabuki’s Rays.” *River Poets Journal*. Autumn/Winter 2013.

“Routine Blood Work.” *CHEST Journal*. Vol. 144 No. 3. September 2013.

“Sailing.” *Auchumpkee Creek Review*. July 2013.

“In This World.” *The Yogic Way® Magazine*. Red Door Yoga, July-September, 2013.

“Fishnets.” *Theodate: The Poetry Journal of Hill-Stead Museum*, Summer 2013.

“War Games.” *Poets Against War*. V2 N1. Summer 2013.

“Valentine’s Day.” *Every Writer’s Resource: Everyday Poems*. July 22, 2012.

“The Open Windows.” *Green Briar Review*, July 2012.

“Perennials.” *Ninepatch: A Creative Journal for Women and Gender Studies*, Spring/Summer 2012.

“Solitaire.” *Ninepatch: A Creative Journal for Women and Gender Studies*, Spring/Summer 2012.

“Worms and Other Killers.” *Ninepatch: A Creative Journal for Women and Gender Studies*, Spring/Summer 2012.

“The Kindness of Children.” *Buddhist Poetry Review*, March 2012.

“Satin and Lace.” *Fresh Ink Literary Journal*, Spring 2011.
 “Ella Clare – 7/10/08.” *Altrusa International of Central Connecticut*, 2010.
 “Passing Time.” *Naugatuck River Review*, January 2009.
 “Nails.” *Freshwater* 2002.
 “Radio Waves.” *TYCA Nor’easter* 2002.
 “Puncture Wounds.” *Freshwater* 2001.
 “Dancing.” *Freshwater* 2000.
 “Twenty-One Years Later.” *Freshwater* 2000.
 “A Tread of Difference.” *Vermont Literary Review*, Summer/Fall 1999.

Poetry – Anthologies

“Cremation.” *Journey to the Crone*. March 2013.
 “Living on a Prayer.” *Tribute to Orpheus 2*, Summer 2012.
 “1950’s Subtext.” *Stories from the Other Side*, Spring 2009.
 “Number 11.” *Stories from the Other Side*, Spring 2009.
 “One House.” *Stories from the Other Side*, Spring 2009.
 “Surface Errors.” *Stories from the Other Side*, Spring 2009.

Essays

“Girlfriends.” *Slippery Elm Literary Journal*. Spring 2017
 “Mother.” *Oxford Magazine (OxMag)*. Issue 39. “Rosa.” Fall 2016.
 “Strike One.” *Penmen Review*, October 2016.
 “An Unexpected Journey.” *Insights*, Spring 2008.
 “Young Motherhood.” *The Milford Mirror*, April 1991.

Prizes

“Ella Clare – 7/10/08.” First Place Prize, *Altrusa International of Central Connecticut 2010 Gerald F. Melito Poetry Contest*.

Grants/Awards

- **Gateway Foundation Grant** to attend Kroc Summer Institute. Summer 2011.
- **Profiled Faculty Member**. Gateway Fall 2008 Schedule.
- **Merit Lump Sum Recognition Award**. Awarded by the Board of Trustees, Connecticut Community Technical Colleges. \$1,500. March 2008.
- **Gateway Foundation Grant** for professional development \$2,400. Summer 2007.
- **Gateway Foundation Retraining Grant** to complete ESL certification course \$1,676. Summer 2005.
- **Syllabi Commendation**. Fall 1998.

Invited Lectures/Readings

- Featured Poet – Gateway Poetry Celebration. Gateway Community College, New Haven, Connecticut. April 11, 2011.
- Featured Poet - Poetry Reading. *Naugatuck River Review*. Bowery Poetry Club, New York, New York. May 16, 2010.

- Featured Poet – Poetry Reading. *Altrusa International of Central Connecticut*. Cromwell, Connecticut. April 17, 2010.
- Featured Poet - Poetry Reading. *Naugatuck River Review*. Broad Street Books, Middletown, Connecticut. March 2010.
- Featured Poet - Poetry Reading. *Naugatuck River Review*. Release party. Teapot Gallery, Westfield, Massachusetts. December 14, 2008.
- Featured poet and panel member. **Norwalk Community College Connecticut Writer's Conference**. Norwalk, Connecticut. October 2000.
- "Truth: Who Owns It?" Creative Writing Memoir Lecture/Workshop. **Humanities Day**, Gateway Community College. April 2000.
- Featured poet. **Gateway's Annual Creative Voice Reading**. Ongoing.

Papers Presented

- "The Escape to Alienation." **25th Annual Meeting of the Shakespeare Association of America**. Seminar XXI: "Servants and Friends: Considering Female Hierarchies/Female Relationships." Folger Shakespeare Library, Washington, DC. March 1997.
- "The Research Process: A Network of Collaborative Learners and Researchers Accountable to Each Other." **Second Annual Conference of the Connecticut Consortium for Enhancing Learning and Teaching: Teaching for Change**. Gateway Community College. North Haven, Connecticut. November 1997.
- "Heloise's Tenet of Love: An Amalgamation of the Carnal and the Spiritual." **University of Virginia Medieval Conference**. Wise, Virginia. October 1994.

Academic Conferences and Events Organized

- **Professional Development Workshops**. Gateway Community College. Ongoing as Teaching and Learning Consultant from 2004 - 2013.
- **Spirit of Teaching**. Chair. Annual retreat for faculty to renew commitment to teaching profession. Yearly 2005-2010.
- **Gateway Conference on the Teaching of Writing**. Co-Chair. Gateway Community College. February 1999.

International Conference Speaking Engagements

- "Best Practices: Reflections on the Hybrid-Pedagogy for Writing Classes." Featured presenter, demonstrating effective collaborative learning techniques using online technology. **5th International Conference on ELT in China**. Beijing, May 2007.
- "Teachers' Inherent Sense of Creativity Unleashed in the EFL Classroom." Featured presenter, focusing on channeling teachers' inherent creative ability and their personal experiences into meaningful language training activities in their classrooms. **4th Southern Cone TESOL Convention**, Curitiba, Brazil, July 2001.
- "Universal Themes Creatively Expressed through Language and Visual Arts," training teachers to use students' inherent sense of creativity to express and develop academic skills. Featured presenter. **NELTA Seventh International Conference**, Katmandu, Nepal, February 2000.

U.S. Conference Speaking Engagements

- “Whose Technology Is It Anyway?” Featured presenter at the **International TESOL**. Long Beach, California. April 2004.
- “Outward Bound: Writing Assignments that Extend Beyond the Classroom.” Featured presenter. **NCTE/TYCA Northeast 35th Annual Conference: “Where Are We Going; Where Have We Been?”** Pittsburgh, Pennsylvania. October 2000.
- “Crossing the Boundary: Using Creative Writing Techniques to Teach Argument.” Featured presenter. **NCTE/TYCA Northeast 1999: “Closing (or keeping) the Divide.** Amherst, Massachusetts. October 1999.
- “Terminating the Term Paper: A Reconsideration of Teaching Research.” Featured presenter. **NCTE/TYCA Northeast 1998: “From Rogues to Riches.”** Newport, Rhode Island. November 1998.

Conferences/Workshops/Institutes Attended

- **5th International Conference on Child Rights and Sight. Hosted by Distressed Children and Infants International.** Yale University. New Haven, Connecticut. October 24, 2015.
- **“Teaching Peace in the 21st Century.”** Krock Institute of the University of Notre Dame. Second Annual Summer Institute. South Bend, Indiana. June 19 – 24, 2011.
- **Swaab Leadership Conference.** Hartford, Connecticut. April 2005.
- **Hartford Courant Writer’s Conference.** Rocky Hill, Connecticut. April 2005.
- **NEASC Annual Meeting.** Boston, Massachusetts. December 2004.
- **NCTE/TYCA Northeast 2004.** Annapolis, Maryland. October 2004.
- **NCTE/TYCA Northeast 1997.** “Manhattan as Metaphor.” New York, New York. October 1997.
- **New Faculty Forum.** Naugatuck Valley Community College. Naugatuck, Connecticut. February 1998.
- **NCTE Convention.** “Honoring All Our Stories.” Chicago, Illinois. November 1996.
- **“Writing Across Disciplines, Genres, and Cultures.”** University of New Hampshire. Durham, New Hampshire. October 1996.
- **The Barnes Seminar.** Madison, Connecticut. May 1996.

Courses Developed

- English 198 – Creative Writing II: The Art of Revision— Spring 2011.
- Humanities 130 – Philosophy and Practice of Yoga – Fall 2010.
- English 210 – Fiction: The Short Story – Spring 2008.
- English 281 – Creative Writing (online section) – Winter 2005.
- English 063 – Developmental Writing II (online section) – Spring 2002.
- English 251 – African American Literature – Summer 2002.
- English 281 – Creative Writing – Fall 1999.
- English 101 – Women in Transition - Composition – Fall 1997.
- English 063 – Developmental Writing II – Fall 1996.

Research

- Middle College Gateway Committee – Collaborated with faculty from Co op High School, New Haven, Connecticut. Fall, 2015.

- Classroom Research – Using Blackboard Vista as support for on-campus courses (ongoing) beginning spring 2012.
- Study of Student Learning and Student Success in English 101/102. 2005-2006.
- Study of technology in developmental/ESL writing classrooms. 2000-2003.
- Developmental Task Force Committee member charged to study effective strategies for developmental student success. 2000.
- Composition Research Collaborative. Fall 1997.

Professional Development

- **Ancient Cities, Modern Inquiries: Contemporary Debates Focusing on Africa and the Middle East.** 2016 Summer Institute for Educators. Yale University. New Haven, Connecticut. July 5-9, 2016.
- **Memoir Writing I.** (completion of noncredit course) Gotham Writer's Workshop. Online. Fall 2014.
- **Yale Community Faculty Fellowship Program (CFFP).** Pier Fellow at Yale's Faculty Fellowship Program. 2004-2005.
- **Fiction writing 1 with Peter Selgin.** (completion of noncredit course) Gotham Writer's Workshop. New York City. January 2005.
- **Poetry Writing 1.** (completion of noncredit course) Gotham Writer's Workshop. Online. July 2004.
- **Spanish Intensive Language Course.** (completion of noncredit course) Three-week intensive Spanish language course. Barcelona/Seville, Spain. June 2004.
- **"Celebration of Poetry."** Participant in weeklong writing seminar, featuring workshops with Anne Waldman, Billy Collins, and Natalie Goldberg. Omega Institute, Rhinebeck, New York. August 2003.
- **ESL 250 – Methods of Teaching English as a Second Language.** (completion of three-credit course) Gateway Community College. Fall 2003.
- **Teaching Coaches Project.** Participant. Sponsored by the Center for Teaching. Fall 1999.
- **The Artist's Way Creativity Course.** Participant. New Haven, Connecticut. January 1998.
- **Summer Writing Retreat.** Participant. Ocracoke Island, North Carolina. July 1998.
- **Duke University Writer's Retreat.** Participant in weeklong writing seminar. Trinity Conference Center. Atlantic Beach, North Carolina. September 1998.
- **Teaching Partners.** Participant. Collaborative Professional Development sponsored by the Center for Teaching. Spring/Fall 1997.

Community Service

- **Volunteer Yoga Teacher** – New Haven Workforce, New Haven, Connecticut. Spring 2011.
- **Volunteer Yoga Teacher** – Office of College Life. Gateway Community College – Fall 2005 – present.
- **Volunteer Yoga Teacher** – Crossroads (residential drug and alcohol rehabilitation residency for women and children). New Haven, Connecticut. Spring 2005.

- **Student Poetry Reading** – Mentor. Sea Crest Retirement Home. West Haven, Connecticut. December 2003.
- **Committee Member** - Film Fest New Haven – April 2000.
- **Committee Member** – Gateway Community College Annual Homeless Christmas Dinner. Ongoing.

College-wide Committee Service

- Assessment Task Force, Member
- Online Pedagogy Committee, Member
- Curriculum Issues, Chair
- NEASC – Co-chair, Mission and Purposes
- NEASC – Co-author, 1997 Accreditation Report
- Search Committees (faculty and administrative positions)
- Academic Standards Committee, Member
- Sabbatical and Professional Leave, Chair
- Composition Research Committee, Co-chair

Yoga Workshops/Seminars/Conferences/Additional Training

- **Part I Anusara Immersion.** Fresh Yoga Studio, New Haven, Connecticut with Amy Reed, Yoga Sanctuary, Northampton, Massachusetts. February 2011.
- **Jill Miller Workshop.** Fresh Yoga Studio, New Haven, Connecticut. April 2010.
- **Himalayan Institute Weekend Retreat.** Himalayan Institute, Honesdale, Pennsylvania. Summer 2009.

Professional Memberships

- Connecticut Poetry Society

Professional Services

- Professional Resume and Cover Letter Services (email for details: hayes.martha@yahoo.com)
- Creative Writing Workshops – small group classes (email for dates and details: hayes.martha@yahoo.com)